

## The Cryptocracy's Secret War Against the Minds of Americans

by "New Age of Barbarism" Oct. 14, 2008

**Operation Mind Control:** The CIA's Plot Against America published in 1978, by Walter Bowart is a highly disturbing account of the use of mind control technology by a secret government (the cryptocracy) against the American people to further their own aims.

Walter Bowart (1939 - 2007) was a journalist and a prominent figure in the counter-cultural movement that grew during the 1960s. He was influential in promoting mind freedom through his Freedom of Thought Foundation. Previous reviewers have alleged that when this book came out it was first suppressed by the CIA because they did not want their dabblings in mind control to be made available to the public.

Perhaps this explains why the book is so rare today and remains an underground classic. This book makes reference to such other individuals as L. Fletcher Prouty, John Marks, and Alan Sheflin who also investigated the role of mind control technologies and their use by the CIA.

The book includes an Foreword by Richard Condon author of the mind control classic novel—The Manchurian Candidate— in which he explains the rise of America's secret police and their use of mind control against the American people.

The book includes vast details outlining various schemes for mind control including the use of hypnosis and drugs (especially the hallucinogenic drug LSD-25) by the CIA and the use of behavior modification and the creation of mind control assassins.

**Chapter One – entitled "The Cryptorian Candidate"** in which the author explains how headlines about the CIA's role in drug testing in 1977 showed that the CIA had been involved in massive drug testing experiments.

The author explains the importance of Richard Condon's novel \_The Manchurian Candidate\_ which showed the role of brainwashing techniques in Korea on American POWs.

The author also discusses what he terms "Operation Mind Control", the goal of controlling the minds of American citizens through mind control technology and explains what he terms the "cryptocracy" or the secret

government and the involvement of the CIA. The author also discusses some of the other agencies involved and the role of the American military and the corporations.

**Chapter Two – entitled "Only One Mind For My Country"** atells the story of an American soldier named David who had joined the Air Force and suffered from amnesia following his tour of duty. Bowart claims that David's amnesia and some of his bizarre memories indicate that he may have been the victim of mind control.

**Chapter Three – entitled "The Mind Laundry Myth"** exposes the myth of brainwashing among the Communist nations. The author claims that many of those brainwashed were in fact brainwashed by their own country. The author notes the influence of the classic CIA study –Brainwashing in Red China by Edward Hunter and the possible role of brainwashing in Korea and Vietnam of American POWs.

**Chapter Four entitled – "Without Knowledge or Consent"** begins by explaining the role of hypnosis in mind control showing the influence of Dr. George Estabrooks. Indeed, Estabrooks was to brag sometime in the 1940s that "I can hypnotize a man - without his knowledge or consent - into committing treason against the United States." The author explains the role of the OSS (which became the CIA), Estabrooks and hypnosis, the role of the Army, and the Russian psychologist Luria.

**Chapter Five – entitled "Pain-Drug Hypnosis"** explains the role of pain drugs in aiding hypnosis and the creation of a mind-control race with the Soviets. The author also notes the role of LSD-25, the discovery of Dr. Hoffman of Sandoz Laboratories, and Timothy Leary as a proponent of LSD (and his involvement with Harvard University and the CIA).

**Chapter Six – entitled "The Guinea Pig Army"** explains how the CIA had given drugs to American citizens under its direction. The author notes the role of such individuals as Dr. Frank Olson (who allegedly jumped to his death after being unwittingly given the drug) and other LSD experiments in the Army and at psychiatric clinics.

**Chapter Seven – entitled "The MKULTRANS"** is devoted to a discussion of such projects as BLUEBIRD, ARTICHOKE, MKDELTA, and MKULTRA. This relies on the research of John Marks who investigated many of these drug projects through the Freedom of Information Act.

**Chapter Eight –entitled "The Mata Hari of Mind Control"** discusses the

alleged mind control of Candy Jones (a pin-up girl from the World War II era). This shows how Jones was hypno-programmed and alternate personalities created which allowed her to become a CIA courier for twelve years. This chapter relies on the information made available by Candy Jones' husband Donald Bain and notes the nefarious role of the hypnotist William Bryan.

**Chapter Nine— entitled "The Slaves Who Buried the Pharaoh"** notes the creation of the CIA from the OSS following the Second World War, the craft of intelligence, behavior modification, and the role of such figures as William J. Donovan and John Foster Dulles. The author notes the role of the "mind-control race" and maintains that the cryptocracy has had to keep ahead of the Soviets and maintain absolute secrecy. The author also notes that for the Soviets who live in a totalitarian state there is nothing hypocritical about using the methods of mind control, while for the United States there certainly is.

**Chapter Ten entitled "Brave New World in a Skinner Box"** explains the role of behavior modification through the science of behaviorism. The author notes the role of Pavlov who won the Nobel Prize for his conditioning experiments on salivating dogs, the role of Watson and "Little Albert", the various forms of conditioning, and the role of the famous behaviorist B. F. Skinner and the role of his "Skinner box" as well as his utopian plans for society. The author also provides an eerie example how through conditioning one could control the contraction of the pupil of an eye.

**Chapter Eleven— entitled "A School for Assassins"** notes the importance of the creation of assassins since classical times and explaining the role of a special Navy school for assassins.

**Chapter Twelve— entitled "The Four Faces of a Zombie"** explains the significance of an individual in the Philippines who claims to have been brainwashed and involved in the Kennedy assassination.

**Chapter Thirteen— entitled "The Lone Nuts"** discusses the role of various "lone nuts" in the assassinations of figures ranging from JFK and RFK to Martin Luther King, Jr.

**Chapter Fourteen— entitled "The Ignored Confessions"** discusses various aspects of the confessions of Jack Ruby and the Warren Commission.

**Chapter Fifteen— entitled "Another Hypno-Patsy?"** and discusses the role of

James Earl Ray (alleged killer of MLK) and his role as a probable patsy.

**Chapter Sixteen— entitled "Confession by Automatic Writing"** discusses the bizarre thinking of Sirhan Sirhan (alleged killer of RFK).

**Chapter Seventeen— entitled "The Patriotic Assassin"** discusses the ancient history of assassination (e.g. the "Old Man in the Mountain", etc.) and the role of mind control in training military men to be assassins by the agencies.

**Chapter Eighteen— entitled "Deep Probe"** discusses the experiments of Jose Delgado in electronic stimulation of the brain (ESB) and various uses for electro-convulsive therapy (ECT). This chapter also discusses the creation of cyborgs through ESB and Delgado's comments on a "psycho-civilized society".

**Chapter Nineteen— entitled "From Bionic Woman to Stimulated Cat"** discusses various projects of the CIA in mind control including that of stimulating a cat's brain and RHIC-EDOM (Radio Hypnotic Intra-Cerebral Control-Electronic Dissolution of Memory) in which memories can be erased.

**Chapter Twenty entitled "The Engines of Security"** discusses various uses of the new technology, the continuing influence of the CIA in mind control despite their alleged shutting down of such experiments, mass control and other topics. "This chapter ends by noting that the technology is being developed for the creation of a perfect slave state ruled by mind controllers.

The book ends with two appendices including memos from the CIA and a list of drugs tested by the CIA.

At the time this book was written, it revealed the dark secrets of the CIA and the government cryptocracy in their efforts to control the minds of the American people through experiments in hypnosis, behavior modification, and drugs.

This book shares many of the same themes which are to be found in another classic— **The Mind Manipulators, by Alan Sheflin and Edward Opton.**

The involvement in such experiments by the CIA has since become common knowledge. However, this book remains a classic testament to the fundamental freedom of the human being from thought control and coercion.